MARVEL

16

LGY#980

KELLY
ROMITA JR.
HANNA
MENYZ

the AMAZING SPIDER-MAN

PLAGUE Rx PRESCRIBES PAIN!!!

JF
JF
JF
Hanna
Neary

RATED T

PETER PARKER HAS THE PROPORTIONAL SPEED, STRENGTH, AND AGILITY OF A SPIDER, ADHESIVE FINGERTIPS AND TOES, AND THE UNIQUE PRECOGNITIVE AWARENESS OF DANGER CALLED "SPIDER-SENSE"! AFTER THE TRAGIC DEATH OF HIS UNCLE BEN, PETER PARKER UNDERSTOOD THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY. HE BECAME THE CRIMEFIGHTING SUPER HERO CALLED...

the AMAZING SPIDER-MAN

NORMAN OSBORN

BEN REILLY

MAY PARKER

MAIRA OSMANI-MILTON

TOMBSTONE

PREVIOUSLY

NORMAN OSBORN IS SPIDER-MAN! BEN REILLY IS PETER PARKER! At least since the real Peter Parker, A.K.A. THE AMAZING SPIDER-MAN, disappeared. Ben's neglected Peter's personal life but excelled at his work life, doing cutting-edge science with BRIAN NEHRING and ASTRID AHLGREN. Norman's more violent attempt at heroism put him on a collision course with the other Spider-Heroes, who attempted to fisticuff the ex-Goblin into hanging up the costume. Norman intended to follow their wishes, but a deadly attack by a SPIDER-SLAYER while at a diner with Peter's boss, MAIRA OSMANI-MILTON, pushed him back into the red, web, and blues.

Writer: JOE KELLY

Penciler: JOHN ROMITA JR.

Inker: SCOTT HANNA

Color Artist: MARCIO MENYZ

Letterer: VC's JOE CARAMAGNA

Cover Artists: JOHN ROMITA JR., SCOTT HANNA & MARCIO MENYZ

Designer: JAY BOWEN

Assistant Editor: KAITLYN LINDTVEDT

Associate Editor: TOM GRONEMAN

Editor: NICK LOWE

Editor in Chief: C.B. CEBULSKI

SPIDER-MAN created by STAN LEE & STEVE DITKO

Variant Cover Artists:
LEE BERMEJO (AMAZING VISIONS & AMAZING VISIONS VIRGIN);
DAVID MARQUEZ & MORRY HOLLOWELL;
MARCO FORCELLONI & NICKY NICOTERA (PIXAR'S TOY STORY; ©DISNEY/PIXAR);
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NEW YORK CITY.
Dawn comes to a city that does not sleep.

PETER PARKER'S APARTMENT.

101

ÿAWN÷
WHAT'S UP?

AUNT MAY'S APARTMENT.

Apologies for the random text, but...

I've been thinking about you and wanted to reach out.

TOMBSTONE'S MANSION.

KTANK

THERE WAS AN... UNDERSTANDING BETWEEN US.

A SECRET LAB IN MIDTOWN...

WE HAD A DEAL.

YOU BROKE IT.

SORRY. IT'S NOTHING.

YOU'RE STRESSING SO HARD I CAN HEAR IT IN MY DREAMS.

DON'T LIE.

...

I know that we're hardly the best of friends, but...

We need to do something. I need to do something.

SOMETHING'S WRONG WITH HIM.

HATE THAT THIS IS ON MY MIND, BUT I CAN'T LET IT HANG ANYMORE.

WE DON'T CARE WHAT YOU DO WITH YOUR TIME...

...UNLESS YOU DO IT WEARING THOSE COLORS OR OUR SYMBOL.

OF ALL THE PEOPLE HE COULD HAVE PICKED...WHY *HIM?*

MAYBE HE *DIDN'T*, BEN. MAYBE IT JUST HAPPENED?

HE ASKED *ME* TO BE SPIDER-MAN LAST TIME.

AND THIS TIME, YOU'RE SLEEPING IN HIS BED, SPENDING HIS MONEY, DOING HIS WORK.

You don't owe me anything, May, but I thought that perhaps, if you have the time...

You could provide me with insight as to what the hell's going through that boy's mind?

I OWE HIM THAT MUCH. #$%& AS THAT IS...

...I OWE HIM.

THE OTHER SPIDERS AND I ARE GIVING YOU THE BENEFIT OF THE DOUBT, BECAUSE **HE** ASKED US TO...

"THE BILL HAS COME DUE."

...BUT YOU'RE NOT SPIDER-MAN, MR. OSBORN.

"HIS WORK--"

WHAT'S IT GONNA TAKE FOR YOU TO LET GO, BEN?

YOU'RE RIGHT, JANINE. HUNDRED PERCENT.

I'M GONNA WRAP A FEW THINGS UP AND WE'RE DONE.

Whatever you decide, I hope you're well.

Best, JJJ

(I know I'm not supposed to sign texts, but old dogs...)

HOW WOULD YOU LIKE TO MEET MY 60-YEAR-OLD STEPSON TODAY?

UH... WHAT?

YOU'RE A MAN OF HONOR, BOSS. S'COOL... NNGH.

APPRECIATE YOUR LOYALTY AND YOUR SACRIFICE.

WE SETTLE UP TODAY.

SOUNDS LIKE A PLAN.

PLEASE STOP...

...OR WE'RE GOING TO HAVE TO MAKE YOU STOP.

I have discovered an irritating habit... I **lie** to myself about the things I desire.

A good therapist would blame it on a childhood where **vulnerability** was a sign of weakness.

I told my wife that I wanted a **child** when I wanted a little **clone.**

When I became the **Goblin,** I told myself that it was a way to accelerate a rise to **power** when I really wanted to terrify and **hurt** anyone who stood in my way.

When I put on **this** costume, **his** skin... I told myself it was to protect his "**dream.**"

I don't **know** what Peter's dream is. Not really.

I could have fought off the **Spider-Slayer robot** as **myself.**

It's no secret that the formula that made me the Goblin **continues** to make me strong and agile...

But there were **people** in harm's way.

And no one has ever seen me appear in my **fine suit** and thought, "Thank goodness... **Norman Osborn is here.**"

Spider-Man is...hope.

They **needed** Spider-Man.

I **want** my friend to be well. I **want** Peter to come home from wherever he is...

...but **I** need Spider-Man too.

God help me, that is the truth.

BEFORE WE START, I KNOW I *SUCK*.

BOLDLY SUCKING LIKE NO MAN HAS SUCKED BEFORE.

RAND ENTERPRISES

BUT AFTER MY FIFTEENTH ENERGY DRINK LAST NIGHT, I THINK I SAW GOD AND THEN HAD A NOVEL THOUGHT FOR THE GENETIC ENCODING OF THE INTRACELLULAR WALL...

CATTAGATTA, WHICH SOUNDS LIKE A CAT WITH A GUN INSTEAD OF *GAGGAGAGGA*, WHICH SOUNDS LIKE VOMITING...

IRONICALLY, I THEN VOMITED AND FELL ASLEEP.

MAYBE THAT'S NOT THE DEFINITION OF IRONIC... I SUCK.

THAT'S THE LOAD ISSUE CRACKED?

AND HEAT DISPERSION.

THE EXTRA RNA PACKETS WILL DRAW ENERGY ACROSS CELL WALLS WITHOUT DAMAGE.

ARE YOU #$%&ING WITH ME?

I'M GOING TO HAVE A MENTAL BREAKDOWN IF--

YOUR MYCOTERIA SHOULD WORK.

IT WORKS! IT WORKS! IT WORKS!

I SAID "SHOULD--" *HEH.*

CONGRATS, BOYS.

YOU FREAKING DID IT, BRIAN.

I'M SORRY IT TOOK SO LONG--

SCREW THAT. YOU *DID IT.*

I DID IT. WE DID IT.

I'M GONNA GO CRY IN THE CLOSET FOR A MINUTE AND THEN WE'LL CALL DR. O-M?

EXACTLY WHAT WATSON AND CRICK WOULD HAVE DONE. YOU'VE EARNED IT.

YOU KNOW... WE DO A LOT OF GOOD HERE. BUT THIS...?

WHEN MYCOTERIA GOES WIDE, ANYONE WILL BE ABLE TO GROW A HOME FOR LITERAL PENNIES.

MILLIONS OF PEOPLE WILL HAVE VIABLE SHELTER BECAUSE OF YOU... AND THE IDIOT.

YOU HAVE A... REVOLUTIONARY MIND.

THANKS FOR ALL THE SUPPORT, ASTRID. WE COULDN'T HAVE DONE IT WITHOUT YOU.

HEH, YEAH... REMEMBER THAT ON THE PATENT APPLICATION?

KIDDING. MOSTLY. AS A *COLLEAGUE,* I'M THRILLED FOR YOU.

THE NAMES BRIAN NEHRING AND *PETER PARKER* WILL BE REMEMBERED FOR CHANGING THE WORLD.

CENTRAL PARK.

CONSIDERING YOUR PROXIMITY TO AN ATTEMPT ON MY LIFE, I'M SURPRISED THAT YOU ACCEPTED MY INVITATION.

LIGHTNING DOESN'T USUALLY STRIKE TWICE. BESIDES...

...WHAT SANE PERSON WOULD PASS UP AN OPPORTUNITY TO WATCH NORMAN OSBORN SQUIRM HIS WAY THROUGH AN APOLOGY?

MOST OF THEM, I IMAGINE.

I'M NOT GENERALLY REGARDED AS "PLEASANT." NOTE THE AFOREMENTIONED ASSASSINATION ATTEMPT.

ACTUALLY, YOU'VE BEEN POSITIVELY CHARMING.

COMPLETE VIBE KILL.

SORRY TO DISAPPOINT.

YOU CAN MAKE IT UP TO ME.

HERE WE GO. IF THIS IS ABOUT "POACHING" PETER PARKER, I HEARD YOU LOUD AND CLEAR--

NO. IT'S NOT THAT.

YOU AND I... =AHEM=

THE VENN DIAGRAMS OF OUR LIVES OVERLAP IN A... UNIQUE WAY. I WAS GOING TO TELL PARKER, BUT...I NEED THIS SEPARATE.

THEN, YOU SAID SOMETHING, RIGHT BEFORE THE ATTACK...

NO ONE KNOWS.

NO ONE KNOWS, AND I'M LOSING MY MIND.

HOW DID YOU GO ON AFTER LOSING A CHILD?

MAIRA, I--

THE BOSS CAN'T SHOW VULNERABILITY, YOU KNOW? EVEN AT A WOO-WOO PLACE LIKE RAND--

--AND AS A WOMAN OF COLOR? THE KNIVES ARE ALREADY OUT...

...AND I'VE LITERALLY JUST HANDED ONE TO NORMAN #$%& OSBORN--

MAIRA. THERE ARE NO KNIVES HERE.

WE'VE SEEN ALL THE *SPECIALISTS.* TRIED ALL THE *TREATMENTS.*

I CAN AFFORD THE BEST, AND I'VE SPENT THE MONEY.

HE'S NOT GOING TO GET BETTER.

THERE'S A *SCREAM* INSIDE OF ME ALL THE TIME.

I DON'T KNOW WHAT WILL HAPPEN WHEN IT COMES OUT.

YOU'LL--

UREEEET UREEEEEET

YOU CAN GET IT.

NO. IT'S NOT--

OF COURSE IT IS. YOU RUN A BILLION-DOLLAR COMPANY.

GO ON.

Police scanner. I run an algorithm searching for keywords...

The Shocker is back.

MAIRA...

THANK YOU...FOR ***TRUSTING*** ME.

CAN WE PLEASE CONTINUE THIS CONVERSATION LATER? NAME THE TIME AND PLACE.

I...I WANT TO HELP IF I CAN.

...

ALL RIGHT. ***THANK*** YOU, NORMAN.

How many times...? How many times did you make this choice, Peter? Help one or many?

Support a friend or stop a crime?

How did you survive letting Spider-Man ruin your life over and over again?

I fight back ANGER that I must leave someone in pain to face a fool in a costume, repeating my favorite mantra...

What would Peter do?

VRMMMMMMMM

YOU'RE NOT THE SHOCKER.

GLAD YOU NOTICED. IS THIS HOW IT IS NOW?

I HAVE TO PRESS A FAVOR AT POLICE DISPATCH AND ENGINEER A HOAX TO GET A FACE-TO-FACE...?

THE OLD WAY WAS SIMPLER.

He'd let it go and focus on the now...

BUT PARKER GREW HIMSELF A *SPINE* AND *YOU'RE* THROWING GUYS THROUGH MY WINDOW.

WE CALL THAT A "COMMUNICATIONS BREAKDOWN."

SHOCKER'S *FINE*, BY THE WAY. SAYS HI AND GO #$%& YOURSELF.

Find a way to connect.

WHAT DO YOU WANT?

ME...? I WANT TO KNOW IF YOU'RE ALL RIGHT.

I'VE ALWAYS THOUGHT OF MYSELF AS A SURROGATE FATHER TO THE BOY, RICARDO.

AN EMOTIONALLY MANIPULATIVE, BORDERLINE ABUSIVE FATHER FIGURE?

I CAN SEE THAT.

UH... SHOULD I LEAVE?

SHE'S CALLED ME MUCH WORSE.

WE'VE ALL CHANGED, MAY. PETER AND I ARE CLOSE NOW. WE TALK ABOUT LIFE...

IN A WAY HE MIGHT NOT SHARE WITH HIS AUNT.

BUT NOW HE'S OFF THE GRID. ACTING... ERRATIC.

HE'S IN TROUBLE, AND IT'S TIME TO INTERVENE.

I'VE DONE INTERVENTIONS. THEY CAN WORK, BUT YOU NEED EVERYONE.

I'VE ALREADY REACHED OUT TO ROBERTSON'S KID. MAY KNOWS HIS OLDER FRIENDS. WATSON, THOMPSON--

IF YOU WANT A NEUTRAL LOCATION, YOU CAN USE MY PLACE--

GENTLEMEN...IF YOU'RE OPEN TO CO-PARENTING A GROWN MAN, I CAN GET YOU A SET OF ADOPTION PAPERS. THEY'LL PREFER YOU TO BE MARRIED, BUT I LEAVE THAT TO YOU.

COME ON, MAY. WE NEED TO FIX THIS.

IF BY "THIS" YOU MEAN "PETER"...

HE ISN'T BROKEN. HE'S ***SUFFERING.***

I DON'T KNOW HOW OR WHY, JUST THAT HE IS...

...BECAUSE WHEN PETER SUFFERS, HE PUSHES PEOPLE AWAY.

HE'S DONE THIS SINCE HE WAS A CHILD. IT TOOK ON A...NEW SHAPE WHEN BEN DIED.

PETER KEEPS HIS SECRETS TO ***PROTECT ME.***

IF YOU'RE AS CLOSE AS YOU THINK YOU ARE, JONAH...MAYBE HE'S PROTECTING YOU TOO.

BOTH OF YOU THINK I'M BEING ***NAIVE*** OR WEAK...BUT I'M ***NOT*** A DOORMAT. I'M NOT A FOOL.

I AM A ***MOTHER.***

SOMETIMES, THAT MEANS SUFFERING WITH MY CHILD...AT A DISTANCE...UNTIL HE'S READY TO SHARE HIS BURDEN.

I'LL "INTERVENE" THEN, WITH UNCONDITIONAL LOVE...

...FOLLOWED BY A SWIFT KICK IN THE ASS...

...THEN PROBABLY WHEAT CAKES, MADE WITH MORE UNCONDITIONAL LOVE.

NOW, IF MY POSITION HAS BEEN MADE CLEAR...

...WHY DON'T YOU MANSPLAIN TO ME WHAT YOU KNOW ABOUT REAL ESTATE?

EVER SINCE THAT FREAK IN THE GLADIATOR COSTUME ***WHUPPED*** YOUR ASS, YOU BEEN... ***DIFFERENT.***

PUTTIN' MY MEN IN THE HOSPITAL. SCARING THE #$%& OUT OF PEOPLE IN THE LIFE ***AND*** OUT OF IT.

Peter has made me aware of many of his dealings with characters like **Tombstone**, but this...

I think he genuinely cares.

OF COURSE IT'S BAD FOR ***BUSINESS***, BUT...

...IT'S ***REALLY*** BAD FOR THE NEIGHBOR-HOOD.

Yet...being lectured by a **monster** like Tombstone makes it difficult to channel Peter's trademark mercy...

THE NEIGHBORHOOD ONLY GETS BETTER THE LESS PEOPLE ARE VICTIMIZED AND COMMODITIZED BY ***CHEAP THUGS.***

SEE, THAT'S WHAT I MEAN. WE'VE ALWAYS BEEN AT ODDS. BUT...YOU HAD AN APPRECIATION FOR HOW THINGS WORK.

NEVER US VERSUS THEM, EVEN WHEN IT'S ME VERSUS YOU.

I'M JUST TALKING TO YOU AND YOU WANNA HIT ME. I CAN FEEL IT.

WHAT DID THAT BIG BASTARD DO TO YOU?

HE REMINDED ME THAT MERCY IS ***RESERVED*** FOR THOSE WHO'VE ***EARNED*** IT.

OH... DAMN.

YOU AIN'T SPIDER-MAN.

THANK #$%& GOD.

GIVE HIM THE MEDICINE.

'BOUT TIME.

WHAT ARE YOU SUPPOSED TO BE? *COMEDIA D'EL IDIOT?*

FWAP

NAH. MORE MASQUE OF THE RED DEATH.

For an instant, the world goes white, then there is only pain.

YEAAAARGH!

Only the sound of things BREAKING inside of me.

Only blood.

SO MUCH BETTER. LIKE A WEEK AT THE SPA. MAYBE A MONTH.

PLAGUE RX IS LIKE A BANK, BUT FOR ***PAIN.***

HE JUST MADE A TRANSFER TO YOUR ACCOUNT.

IF YOU CAN CONCENTRATE ON WHAT'S HAPPENING TO YOUR BODY, SOME OF IT MAY SEEM FAMILIAR.

EVERYTHING YOU DID TO THE SHOCKER AND HIS MEN...

PRX ABSORBED THOSE INJURIES. HELD THEM...

AND NOW THEY'RE ***BACK WITH YOU.*** DON'T ASK ME HOW--I AIN'T THE SCIENTIST.

I'M JUST A "CHEAP THUG."

APPARENTLY, SO ARE YOU.

What would Peter do...?

I'm not Peter.

KRAK

H-HOW...?

KRNCHH

The code. The dream. The ideal...

Gone like mist before the sunrise.

I want to WIN.

I want him to hurt...

I want him to--

YOU THINK I AM AFRAID OF PAIN?!

MY WORLD IS PAIN!

⇒KOFF⇐ YEAH...YOU AIN'T HIM.

I...

HELP HIM... PLEASE.

Somewhere in a place I dare not look...

...something is LAUGHING at me.

A familiar voice hisses from the blackness...

You fool, playing dress-up...

GENETIC BIO-ENGINEERING - BRIAN NEHRING

MECHANICAL ENGINEERING - PETER PARKER

GENETIC BIO-ENGINEERING - BRIAN NEHRING

MECHANICAL ENGINEERING - PETER PARKER

Aspiring to grace you won't ever deserve.

Give up.

Give in.

For the first time, I realize how tired I am...

...trying to be HIM... And I wonder...

What would Peter do?

TO BE CONTINUED.

THE SPIDER'S WEB

ASSISTANT EDITOR: **KAITLYN LINDTVEDT**
ASSOCIATE EDITOR: **TOM GRONEMAN**
EDITOR: **NICK LOWE**

WELL, WELL, WELL, WEB-HEADS,

Last issue's column was written on the subway and this one IN BED! We're in full pre-New York Comic Con tilt up here at Marvel, and time is TIGHT! Anyway, if this issue didn't hit you in the heartstrings, you should go see your doctor. What Joe, Johnny, Scott, Marcio, and Joe did with the one-two punch of the Aunt May scene followed by the Tombstone scenes sent me reeling at every stage of production on this elite issue. (Doing alliteration with sounds and not just letters is a blast and increases the feeling of playing word games with Stan the Man.) Also, WHAT DID BEN JUST DO?!?!?!?! AHHHH!!!!! SO MUCH TENSION! I LOVE STORIES!!!! So do you, it seems, so take it away!

I am just delving into the comic world. I read a few comics when I was a kid, but this time, it is different, and what better book to start with than AMAZING SPIDER-MAN? I just finished issue #11. The way Kelly wrote that whole spaceship sequence was amazing. When Peter found out about his secret basement, I could feel the chill down my spine. When Dr. Starblood showed up from behind, he went from funny to scary in a few panels. I thought, what would I do in this situation? But seeing Peter stick to his "great responsibility" for saving those lives, I felt "great power" inside me. I can't wait to see the banter between Rocket and Peter.

Thank you, Team Spidey, for your spectacular efforts.

Ether

What a letter, and welcome to the full embrace of Spider-Fandom, Ether!!! Issue #11 was an especially excellent first issue, so I'm jealous of your experience!!!

Spider-Team,

First, I couldn't believe the letter from John Roche in Wales. My first ever issue was SUPER SPIDER-MAN WEEKLY #222, May 1977. That's just one month before John bought SSMW #226, and we're talking about a very obscure title--plus, we both live in Wales!

I was 8 when my mum brought it back from a trip to Safeway's, and I'm still here 48 years later. I even now keep it framed on my work desk. The comic was printed horizontally. I love how the UK Marvel office called this title: "SUPER" SPIDER-MAN (do you think they were trying to bring Distinguished Competition readers on board?).

On to ASM #975--this was really, really good. All killer, no filler. JRJR in top form plus a fantastic Spidey sci-fi--A.K.A. Spi-Fi--second feature from Joe and Pepe. Keep up the good work, guys, and see you at issue #1000!

Simon Oakes
Wales, UK

P.S. Spi-Fi deserves to become a genre in its own right. You should publish a series called Super Spi-Fi Weekly.

SIMON! YOU JUST FOUND GOLD!!!! I love Spi-Fi. HOW FUN!!! That's just incredible. Secondly, another Welshman Spider-Fan is always a welcome thing in the Spider-House. From Jeff from *Coupling* to Georgie from *The Great British Bake Off* to one of my favorite lullabies "Ar Hyd y Nos," the wonderful land of Wales never ceases to amaze!

I just finished AMAZING SPIDER-MAN (2025) #12 and I really liked it! I can't find it in me to forgive Osborn after everything he has done to Peter, but that moment with Spider-Gwen was nice.

And also in 2022, I decided to start reading every single 616 Spider-Man comic, and now I've finally caught up! Nick Spencer's run and this run are definitely two of my favorites! The team is so good! Joe Kelly, John Romita Jr., and Pepe Larraz--and then Ed McGuinness too? It's so good!

I really liked the flashback scenes at the start of this run--it was nice to see more of Peter's childhood and how hard May and Ben tried to raise him, and bringing back Itsy Bitsy was so cool! I loved her in SPIDER-MAN/DEADPOOL, also written by Joe Kelly and drawn by Ed McGuinness!

But anyways, so far, I've loved this space story! I can't wait for ASM #13--I can't believe that this was being built up from the start. I thought Hellgate would be a one-and-done villain, but this is way better than that!

This reminds me of "The Clone Saga" so much, and the fact that Ben Reilly is back is the best news I could receive as I'm such a major Clone Saga fan (reread it 7-8 times), but Kaine should get some more recognition too! I loved the CHASM: CURSE OF KAINE series, and it was the first time Kaine appeared after 2018, but Kaine is my favorite Spider-Man, so maybe I'm being biased.

Anyways, I'm so excited for the two sides to this story. Norman about to face a Spider-Slayer and Phil Urich/Goblin Knight is so exciting.

Keep Thwippin', Spider-Team!

Nael Raza
Calgary, Alberta, Canada

This is truly an international edition of our ASM letter column! Hi there, Nael, and thanks for writing into our very humble mag. SUPER impressed at your epic journey through Spider-Man history, Nael. Always good to see Clone Saga fans pop up too. We've got big plans coming up for a lot of your favorites, and I hope you like them!!!

Greetings, Spider-People,

I've only been reading THE AMAZING SPIDER-MAN for a short time (the first issue I ever bought and read was actually #942 from last year, and I had no idea who the purple guy was), and Joe Kelly's run has me hooked in an unexpected way. See, "8 Deaths" affected me quite deeply, to the point I strongly considered taking ASM off my pull list because of the feelings it brought up. As Sam Gamgee says, sometimes, you don't want to know the end, because how could the end be happy? But I'm glad I chose to stick with it, because that arc has to be one of my favorite comic book arcs I've read. A story that causes a reader to feel the same strong emotions the characters feel is a special one indeed. Comics in general (and I'm subscribed to almost sixty) rarely make me feel so strongly, let alone approach the sort of artistic achievement I think Kelly's run is going to be known for.

The interior art is also gorgeous, and I particularly want to highlight a panel from the last page of issue #972, when Hellgate lifts Spider-Man by his costume. The way the tension in the costume's fabric is drawn and lit is particularly beautiful. Here's looking forward to issue #1000 with the impressive creative team you've assembled.

Dil se,
Franmina Nicollier

P.S. Was the cover of ASM #973 deliberately evocative of the world-famous Yamcha pose? 'Cus it kinda looks like the Yamcha pose.

Another great letter! Thanks for writing in, Franmina! From your "Dil se" sign-off, am I to assume this is ANOTHER international letter? Anyway, your letter thrilled me, Franmina, as the emotional response is what I look for as a reader and an editor, and Joe Kelly EXCELS at such heart-wrenching! Really glad you liked "The 8 Deaths of Spider-Man," and we've got a lot more emotional warfare to wage on you!

See you all in two weeks for the return of PEPE LARRAZ as our next Spi-Fi chapter takes off in a big way. Spidey's team of space oddballs crash-landed on an alien planet, and if their biggest problem was fixing the ship and dealing with the planet's inhabitants, they'd all be fine. Sadly, something much bigger is brewing, and we'll learn much more about one of Spidey's new friends, and the revelation will shock you. Will tears be shed? YOU BETTER READ TO FIND OUT!

Keep Thwippin'!

Nick Lowe
Spider-Editor
Astoria, NY

AMAZING SPIDER-MAN #282. My grandma got me a 30-pack of Marvel comics from JCPenney for Christmas, and it was during Marvel's 25th anniversary celebration. I knew Spidey from *Spider-Man and His Amazing Friends*, so I was intrigued about this black costume he was wearing. And it was my first introduction to X-Factor. The issue really encapsulated what I quickly grew to love about Spidey and Marvel: a shared universe, ever-changing costume designs, and a character who gets beat up A LOT but still gives it his all to save everyone around him. Plus, it's where I first fell in love with Rick Leonardi's artwork.

--Jason DeGroot

Email us at **SPIDEYOFFICE@MARVEL.COM** and mark your messages **"Okay to Print"** for a chance to see them answered in future issues!

SPIDERS & SYMBIOTES

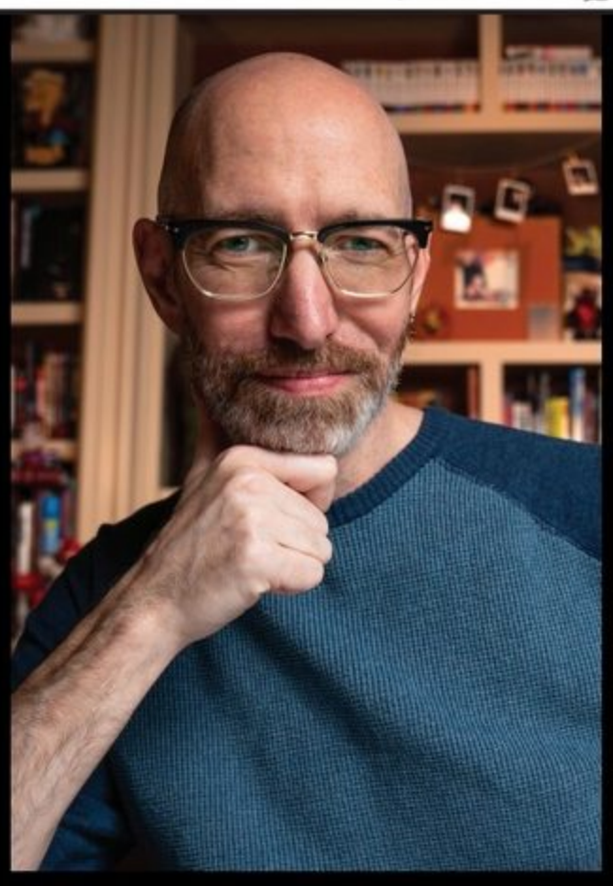
THE LOWE-DOWN

WEB-HEADS!

As we enter into the most gratitudinous month of the year, the Spider-Office has a lot to be thankful for. JOE KELLY is writing one of the most emotional runs of AMAZING SPIDER-MAN ever and issues #15 and #16 are no exception and I got teary-eyed reading them both!!! You have a chance for space tears from Joe and EMILIO LAISO in ASM #15 and Earth tears with Joe and JOHN ROMITA JR. on ASM #16! We're very grateful to CHARLES SOULE, JESÚS SAIZ and JUANAN RAMÍREZ for their awesome EDDIE BROCK: CARNAGE run, which ends with this month's issue #10. It's a sick (in all meanings) book, and we are going to miss it. Lastly, but not leastly, I'm thankful for the *Predator: Badlands* movie and the incredible P:B prequel comic that Spider-Associate Editor MARTIN BIRO, ETHAN SACKS and ELVIN CHING are doing in league with our friends at 20th Century! We're also full of gratitude for you Web-Heads!

Keep Thwippin',
Nick Lowe
Spider-Editor

THIS MONTH'S HOST



NAME: Joe Kelly... Joltin' Joseph Kelly the Calamitous is my given name.

TITLE: Peter Parker's therapist and sometimes writer of AMAZING SPIDER-MAN.

WORKS ON:
AMAZING SPIDER-MAN...ISN'T THAT ENOUGH?!

WHO IS YOUR IRL SUPER HERO?

My wife! <cue the sappy music> She is a school counselor who has helped literally thousands of kids through incredibly challenging life stuff. And she puts up with my nonsense. Amazing human being.

WHICH SPIDER-MAN VILLAIN DO YOU MOST RESONATE WITH?

On good days, the Rhino--put your head down and charge through whatever's in front of you. On bad days, I have to keep my inner Carnage at bay.

IF YOU COULD GIVE YOUR YOUNGER SELF ONE PIECE OF ADVICE, WHAT WOULD IT BE?

Trust your gut and be true to yourself, especially when it feels scary.

NEED YOUR SPIDER-FIX WHILE YOU WAIT FOR NEXT ISSUE?

THWIP-LIST

- ❑ AMAZING SPIDER-MAN #15
- ❑ MARVEL KNIGHTS: THE WORLD TO COME #4
- ❑ MILES MORALES: SPIDER-MAN #40

- ❑ AMAZING SPIDER-MAN: TORN #2
- ❑ EDDIE BROCK: CARNAGE #10
- ❑ MARVEL KNIGHTS: PUNISHER #2
- ❑ SPIDER-GIRL #6
- ❑ SPIDER-MAN NOIR #2

- ❑ VENOM #251
- ❑ ALL-NEW SPIDER-GWEN: THE GHOST-SPIDER #4
- ❑ AMAZING SPIDER-MAN #16
- ❑ RADIOACTIVE SPIDER-MAN #2
- ❑ BLACK CAT #4
- ❑ CLOAK OR DAGGER #2
- ❑ MARVEL ZOMBIES: RED BAND #3

EMERALD BENSADOUN, **KAITLYN LINDTVEDT** & **KAEDEN McGAHEY** - Assistant Editors
MARTIN BIRO & **TOM GRONEMAN** - Associate Editors **JORDAN D. WHITE** - Senior Editor
NICK LOWE - Executive Editor

PANEL OF THE MONTH:

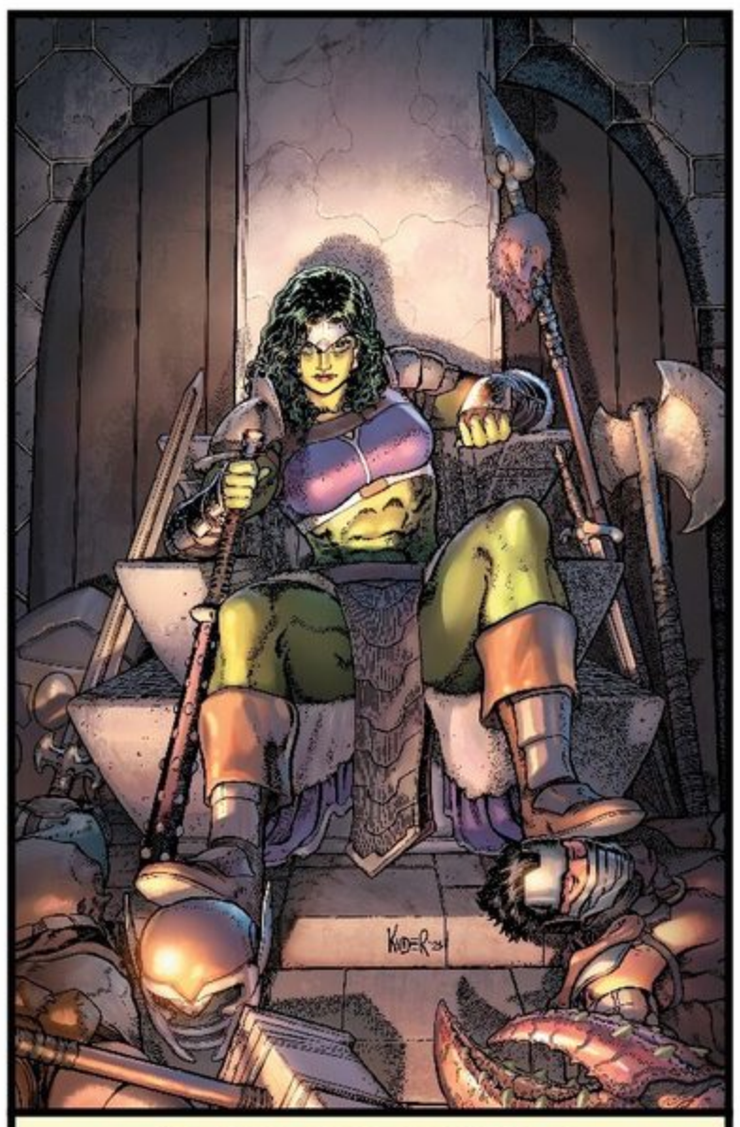
***INFERNAL HULK #1*, page 24, panel 2**
art by NIC KLEIN

GAMMA CORNER

IS HE SPIDER, OR IS HE SYMBIOTE...OR IS HE NEITHER?

INFERNAL HULK #1
On sale 11/26

SHE-HULK is back, and she's...stuck on Sakaar?! Spinning out of Jonathan Hickman's cosmic epic, IMPERIAL, She-Hulk is now in charge of keeping the peace on an alien planet at war!



PLANET SHE-HULK #1
On sale 11/5

EDGE OF THE VARIANT-VERSE

We in the Spider-Office are no stranger to variants--we've got a Spider-Verse full of 'em. It's hard to narrow it down, but check out our favorite variant cover of the month.

BLACK CAT #4
Street-Verse Variant Cover
by INHYUK LEE

NEXT: #17

ON SALE IN DECEMBER